Jessie Amadio

jjamadio@gmail.com
www.jessieamadio.com
London, UK

REEL BREAKDOWN

[1] BUSTER THE BOXER- John Lewis
Dec 2016 - MPC London

Lighting on 3 shots in Maya Arnold
Multiple furry creatures and trampoline

[2] FIRE AGE - Game of War
Nov 2013 - Method LA

Lighting in 3 shots in Houdini
Look development of Hydra creature

[3] THE BISCUIT JAR - Milka
April 2016 - MPC London

Lighting of Old Man jar on shelf and kitchen
Lighting on close up of Cookie Time clock

[4] TRAILBLAZERS - Heineken
April 2017 - Method LA

Lighting on 2 spacestation shots in Maya
Rendered comet volumes and Houdini destruction

[5] TRUST - Agos
May 2017 - MPC London

CG Supervisor, delivered 10 shots in 4 weeks
Lighting on shot of bear facing girl (Maya)

[6] WEDDING - California Cheese
Feb 2014 - Method LA

Lighting on all 19 shots in Houdini Mantra
Shader look development on nose and mouth
Grooming adjustments on fur and eyelashes

[7] LITTLE TWISTS - Sainsbury's
Jan 2016 - MPC London

Lighting on 5 shots in Houdini Mantra

[8] TROLL (DIRECTOR'S CUT) - DirectTV
March 2013 - Method LA

Lighting on 5 shots in Houdini Mantra
Interior and exterior shots, procedural firelight

[9] STRIP AWAY - Nissan
May 2012 - MPC LA

Lighting and shading of CG car parts
Lighting and shading of interior car shelving

[10] BODY ON FRAME - Nissan
March 2012 - MPC LA

Lighting and shading of moving car parts
Lighting and shading of console close up

[11] FACTORY OF LIFE - Infiniti
Aug 2013 - Method LA

Lighting on robots in 7 shots in Maya VRay
Look development on Elevator Robot

[12] IMAGINATION - GE
Jan 2014 - Method LA

Developed wing feather groom
Look development of birdplane asset
Lighting on 3 shots in Houdini

[13] BE MORE BEROCCA - Berocca
March 2017 - MPC London

Lighting on two shots in Maya Arnold
Look development on tounge and mouth

[14] THE ART OF - M&S
Sept 2015 - MPC London

Lighting on 3 shots in Houdini Mantra
Look development of bra and lace

SOFTWARE

Maya - Houdini (Arnold, Vray, Mantra) - Nuke - Photoshop - Python- Linux